INTRODUCTION

James Rorty
1890-1973

James Rorty was born March 30, 1890, in Middletown, New York, the son of Octavia (Churchill) and Richard McKay Rorty. He was educated in Middletown schools and at Tufts College, from which he received a Bachelor of Arts degree in 1913. He did graduate work at New York University and the New School for Social Research. During World War I he served as a stretcher bearer on the Argonne front, earning the Distinguished Service Cross, and shortly after returning from Europe he married Maria Ward Lambin. They were divorced in 1928, and he married Winifred Raushenbush, by whom he had one son, Richard.

James Rorty's career as a journalist and poet spanned a period of over sixty years. In the introductory chapter of his unpublished memoirs, he called himself "the last of the muckrakers," but enlarged on that image in a newspaper interview where he was quoted as saying that his books against individual industries were only part of his overall work of combating social injustice in America. "My work has been all one book - prose, plays, and poetry - on American economy and culture."

Mr. Rorty's prose includes: Our Master's Voice (1933), an exposé of the advertising industry; Where Life Is Better, an Unsentimental American Journey (1936), a book derived from articles he wrote for the New York Post and The Nation about a trip through the United States during the depression; American Medicine Mobilizes (1939), a scathing documentary of the American Medical Association, which anticipated the need for Medicare and the correlation between cigarette smoking and lung cancer; Tomorrow's Food (1943), a study of food and nutrition acclaimed by nutritionists and government officials as the best book on nutrition at that time; McCarthy and the Communists (with Moshe Dexter, 1954), a study of McCarthy's methods; We Open the Gates: Labor's Fight for Equality (with Harry Fleischman, 1956). He was editor of The American Flouridation Experiment (1957), a critical study. Some his pamphlets are: "Order on the Air" (1934); "Brother Jim Crow" (1943); and "Food at the Grass Roots" and "Soil, People and Chemical Engineering," published when he was a consultant with the Tennessee Valley Authority. His articles have appeared in The Nation, New Republic, Commentary, Common Sense, Collier's, and many other journals and magazines.


Although a freelance writer most of his life, he held various other jobs and positions. As early as 1907, while still in high school, he worked as a reporter and editor for the Middletown Daily Times Press. As a student at Tufts, he was a reporter for the Boston Journal. In 1924 and 1925 he became one of the first editors of the New Masses. Intermittently, between 1913 and 1930, Mr. Rorty worked as an advertising copy writer for McCann Company and Batten, Barton, Durstine, and Osborn, among others. The Tennessee Valley Authority hired him as a consultant for a three month period in 1946, and he stayed for three years. From 1950 to 1953, he wrote political commentaries for the Voice of America.

The James Rorty collection contains two complete versions of Mr. Rorty's unpublished memoirs, a number of literary and personal journals, correspondence, and numerous article, verse, book, and play manuscripts. His sisters, writers Eva Beard and Marion Bullard, are also represented in the collection by correspondence and manuscripts. Mrs. Bullard was the author of children's books (Co-Pilot Trot, Travels of Sammie the Turtle, Mr. M'Tavish) and a newspaper editor (Ulster County News). Mrs. Beard, the author of "Within the Smokies" and "Calendar of the Catskills," contributed prose and poetry to the Christian Science Monitor, the New York Times, American Mercury, New Leader, the Progressive, and many other publications. Her papers include eleven unpublished, often incomplete, short book manuscripts and two folders of verse.
I. CORRESPONDENCE.  (* denotes a separate folder)

Outgoing.  1915-1972.  311.

Incoming.  General.

American Bureau of Commerce.  1934.  1.
*American National Red Cross. (Mary Louise Fagg, Marie Perrin)
1917-46.  10.
American Expeditionary Forces.  1918.  1.
American Workers Party.  1934.  1.
Amnesty Committee of Chicago. (Lenetta M. Cooper) 1919.  4.
Bancroft Library, University of California. (James D. Hart) 1963-64.  5.
*Barnes, Cornelia. 1927-29 and undated.  51.
Bayard Lane Publishers.  1945.  1.
Beilke, Marian.  1967.  1.
Bennett, Melba B.  1967.  1.
Bingham, Walter V.  1942.  1. Related letters.  5.
Bledsoe, Wm.  1936.  1.
Bode, Boyd H.  1934.  1.
Bradley, Florence.  n.d.  5.
Brady, George.  n.d.  1.
Brady, R.A.  1934.  1.
Braithwaite, Wm. Stanley.  1958.  1.
Brandeis, Louis D. (U.S. Supreme Court) 1934.  1.
Brandt and Brandt.  1927.  3.
Bridgeport Herald.  1934.  1.
Brophy, Bob.  1969-70.  2.
Brown Milling Co. (Donald Brown) 1963.  2.
Burkham, James.  1952.  1.
Cady, Mary R.  n.d.  1.
Correspondence, incoming, general, continued.

Carlson, Oliver. 1966. 1.
Child Health. 1924. 1.
Clark, H.R. 1925. 1.
The Cloister. 1935. 1.
Collier's. 1939. 1.
Commentary. 1946-66. 2.
Common Sense. (Alfred M. Bingham, Seldon Rodman) 1934-39. 3.
Consolidated Home and Farm Owners' Mortgage Committee. 1934. 1.
Cooperative Distributors. 1934. 2.
Cooperative League of the U.S.A. 1946. 1.
Cousens, John A. 1929. 1.
Crane-Cartz, Kate. n.d. 1.
DeLappe, Wm. R. 1926-27. 4.
Darmstadler, Renee. 1919. 1.
Day John Co. Publishers. (Richard J. Walsh, Critchell Rimington)
1934-65. 7.
Dennison, Merrill. 1959. 3.
Disraeli, Robert. 1934. 1.
Dos Passos, John. 1964. 2.
Douglas, Paul. 1944. 1.
Dutton & Co. and Co. 1957. 1.
Eastman, Max. n.d. 1.
Eliasberg, Wladimir. 1945. 1.
Elliman, Douglas L., Real Estate. 1927. 1.
Emory, Julia. (Robt. M. LaFollette) 1945. 1.
Engle, Fred O. 1952. 1.
Farmers' Educational and Co-Operative Union of America. 1934. 1.
Farrell, James T. 1939-56. 5.
Feakins Wm. B. Inc. 1939. 1.
Federated Press. 1934. 1.
Federation of Jewish Philanthropies. 1945. 1.
Flanner, Hildegarde. 1923-65. 13. Related letters. 2.
Fortune. 1934. 1.
Foster, James. 1934. 1.
French, A.R. 1946. 1.
French cSamuel c Inc. 1934-65. 2.
Frost, Robert. 1927. 1.
Gayle, Wm. T. 1943. 1.
Goode, Mrs. E.C. n.d. 1.
Goodyear, Rosalie. 1926. 1.
Gran, M.A. 1934. 2.
Greer, Paul. 1945-46. 3.
Guggenheim John Simon Memorial Foundation. 1934-35. 2.
James Rorty Collection.

Correspondence, incoming, general, continued.

Hambric, C. (Food and Agriculture Organization) 1947. 1.
Hanighen, Frank C. (Human Events) 1946. 1.
Hanrahan, John. 1927. 2.
Harcourt, Bruce & World. 1965. 2.
Hartsock, Ernest (Bozart) n.d. 1.
Hawthorn, Robert B. 1934. 1.
Health. 1934. 1.
Henderson, Howard. 1919-27. 4.
Herman, Peter F. 1972. 1.
Hermsen, Ferdinand A. 1957. 1.
Hockett, Robt. C. (Sugar Research Foundation) 1946. 1.
Holmes, John. 1943-45. 2.
Holt & Henry & Co. 1923. 1.
Hutchins, Robert M. (Center for the Study of Democratic Institutions)
   1961. 1.
Inglis, Agnes. 1934. 1.
Jackson, George S. n.d. 1/2.
Jeffers, Donnan. 1951. 1.
Jeffers, Robinson. 1931-39. 3.
Jeffers, Una. 1946. 2.
Jeffers Recognition Committee. 1962-63. 2.
Jewish Labor Committee. 1946. 1.
Josephson, Matthew. 1968. 1.
Johansen, John V. 1945. 1.
Kassner, Minna F. 1934. 1.
Kelly, Frank K. (Center for the Study of Democratic Institutions) 1965. 2.
Kerr, Mark. 1924. 1.
Knopf cAlfred A. Inc. 1922. 1.
Kohler Co. 1932. 1.
KRA, Editeur. 1927. 1.
L., Henriette. 1928. 1.
La Follette, Suzanne. 1934-64. 3.
Lamont, Corliss. (American Friends of the Soviet Union) 1938. 1/2.
Lampman, Rex H. 1940-49. 1.
League for Industrial Democracy. (Harry W. Laidler, Mary Fos) 1934-39. 3.
Leebron, Harvey. 1938. 1/1.
Leebron, Harvey. 1922. 1.
Leigh & Co. (Colston) Inc. 1936. 1.
Correspondence, incoming, general, continued.

<table>
<thead>
<tr>
<th>Name</th>
<th>Year</th>
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<td>Leiser, Clara</td>
<td>1936</td>
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<td>Leonard, Wm. E.</td>
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<td>Levin, Sara</td>
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<td>Lewis, Austin</td>
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<td>Lewis, H.H.</td>
<td>1938</td>
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<td>Lewis, Leo R. (Tufts College)</td>
<td>1919-1935</td>
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<td>Lord, Russell</td>
<td>1945</td>
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<td>Louisiana State University</td>
<td>1935</td>
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<td>Lounsbery, Harry A.</td>
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<td>McCoy, Clive</td>
<td>1946</td>
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<td>McCollister, Parker</td>
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<td>McCutcheon (Clark &amp; Co.)</td>
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<td>MacDowell Colony</td>
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<td>Macgowan, Kenneth</td>
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<td>McGrath, Mary Jean</td>
<td>1960</td>
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<td>MacMillan Co.</td>
<td>1950-64</td>
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<td>Main Currents in Modern Thought</td>
<td>1972</td>
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<td>Maitland, Thomas</td>
<td>1943</td>
<td>1, Related letter 1</td>
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<td>Malamuth, Charles</td>
<td>1962</td>
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<td>Manfred, Ernest F.</td>
<td>1965</td>
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<td>Marsh, Stoddard and Day</td>
<td>1927</td>
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<td>Maulaby, Jane</td>
<td>1918</td>
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<td>Mayer, Philip F.</td>
<td>1934</td>
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<td>Maynard, L.A. (Cornell University)</td>
<td>1945</td>
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<td>Merriam, H.G. (The Frontier)</td>
<td>1929</td>
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<td>Metro-Goldwyn-Mayer</td>
<td>1934</td>
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<td>Modern Monthly. (George Grosz)</td>
<td>n.d.</td>
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<td>Monroe, Wm.</td>
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<td>Monti-Carver Plumbing Co.</td>
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<td>Moore, E.M. (Pony Barn Press)</td>
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<td>Moore, Merrill, M.D.</td>
<td>1938</td>
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<td>Moore, Virginia</td>
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<td>Morgan, H.A.</td>
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<td>Morrison, Dave</td>
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<td>Motion Picture Research Council</td>
<td>1934</td>
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<td>Motion Picture Producers and Distributors of America</td>
<td>1935</td>
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<td>Myrick, Preston R.</td>
<td>1945-46</td>
<td>2, Related letter 1</td>
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<td>The Nation. (Peg Murray, Freda Kirchwey, Carl Van Doren)</td>
<td>1920-36</td>
<td>10, Related letters 5</td>
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<td>National Committee on Education by Radio</td>
<td>1934</td>
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<td>New Masses.</td>
<td>1927-34</td>
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<td>New Republic. (Malcolm Cowley)</td>
<td>1934</td>
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<td>New York Adult Education Council</td>
<td>1936</td>
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<td>New York Post. (Harry T. Saylor)</td>
<td>1935</td>
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<td>New Zionist Organization of America</td>
<td>1945</td>
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<td>Non-Partisan Labor Defense</td>
<td>1935</td>
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<td>Norman, Loren</td>
<td>n.d.</td>
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James Rorty Collection.

Correspondence, incoming, general, continued.

*Norman, N. Philip, M.D. 1943-66. 4, and 7 page record of correspondence from 1943-46.
Occidental College. 1964. 1.
Oppenheim, James. 1918. 1.
Oregon Millinery Co. 1934. 1.
Osborne, E.L. 1935. 2.
Pasadena Library Club. 1935. 1.
P.E.N. 1945. 1.
Fentland, Mary. 1946. 1.
Pharmacists' Union. 1934. 1.
Phi Beta Kappa. 1966. 1.
Pinker and Morrison Inc. 1934. 1.
Pinkinson, J.H. 1918. 1.
Plass, Andrew. n.d. 1.
Poetry Awards. 1949. 1.
Pound, Ezra. 1927. 1.
Pound, Homer. 1927. 2.
Powell, Lawrence Clark. 1934. 2.
Powys, Llewelyn. 1927. 1.
Preston, John. 1927. 2.
Rabkin, Samuel M.D. 1941. 1.
Rembov, Alix. 1927. 1.
Saynal and Hitchcock, Inc. 1935. 1.
Ridgway, Ann N. 1965. 4.
Robinson, Edwin Arlington. 1927. 2.
Rothschild. 1941. 1.
Saturday Review. (Norman Cousins, John Giardi) 1967-69. 4.
Schauffler, Robert Haven. n.d. 1.
Schwab, Laurence. 1919. 1.
Schwindler, Mrs. J.C. 1945. 1.
Screen Writers' Guild. 1935. 1.
Scribner's Sons. 1934. 1.
Seymour, Katharine. 1927-35. 2.
Shadd, Dr. M. n.d. 1.
'Sister Teresita. 1934. 2.
Smith, May. 1943. 1.
Solow, Herbert. 1935. 3.
Correspondence, incoming, general, continued.

Steir, Rose M. 1936. 1.
Steinmetz, Nell. n.d. 1.
Stock, Ralph. 1935. 1.
Story, Mrs. Harry. 1927. 1.
Strong, Richmond. 1934. 1.
Stulmann, Gunther. 1959-64. 3.
The Survey. (Paul Kellogg) 1923. 1.
Symes, Lillian. n.d. 1.
Teachers College Record. (Maxine Green) 1966-67. 3.
Tennessee Valley Authority. 1945-46. 3.
Theier, Louis. 1934. 1.
Thomas, Norman. (Tresca Memorial Committee) 1945. 1.
Tichenor, George H. (Eastern Cooperative League) 1945. 1.
Tigner, Hugh S. 1936. 1.
Trilling, Lionel. 1950. 1.
Tuftonian. 1943. 1.
Turner, Albert M. 1934. 1.
Twentieth Century Fund. (Evans Clark) 1934-36. 2.
Twining, Nathan P. 1965. 1.
U.S. Veterans Bureau. 1922. 1.
Untermeyer, Louis. 1921-22. 2.
University Books Inc. 1964. 1.
Van Doren, Carl. 1926-39. 2.
*Van Doren, Mark. 1927-66. 6.
Waldo, Kurt. n.d. 1.
Watson, David. 1930. 1.
Weil, Bertram. 1934. 1.
Wesleyan University Press. 1967. 2.
Wilson, Edmund. n.d. 1.
Winslow, E.E.A. 1939. 2.
Wisconsin Div. of Land Economic Inventory. 1936. 1.
Woman's Home Companion. 1934. 2.
Workers Party. 1935. 2.
Works Progress Administration. 1936. 1.
Wyckoff, A.B. n.d. 1.
James Rorty Collection.

Correspondence, incoming, general, continued.

Yale University Library. 1965-71. 3/2.
Yucatan Trails. 1962. 1.
Zon, Raphael. 1936. 1.

Unidentified. 35.

*Congratulatory letters re: publication of Selected Poems. 1971. 33.

*Fan letters re: New Poetry Half-Hour radio program. 1934. 16.

Incoming. Family.

*Beard, Eva (Rorty) 1917-58. 12.
Blount, Bertha (Rorty) 1939. 1.
*Bullard, Marion (Rorty) 1918-50. 23. Related letters. 34, including
11 letters from Birge Harrison (1910 to 1923), and miscellaneous
letters from Eleanor Roosevelt, C.W. Hawthorne, and Ida Tarbell,
among others.
*Lambin, Maria Ward. n.d. 12.
Raushenbush, Carl. 1960. 4.
Raushenbush, Paul. 1954-72. 5.
Raushenbush, Steve. 1935-73. 5.
Rorty, Amelia. n.d. 7.
Rorty, Jay. n.d. 2.
Rorty, Malcolm. 1918-34. 8.
Rorty, Margaret. 1936-57. 3.
Rorty, Nancy. 1957-64. 2.
Rorty, Octavia Churchill. 1912-35. 7.
Rorty, Philip. 1925-39. 3.
*Rorty, Winifred Raushenbush. 1930-73. 41. Related letters. 16.

Unidentified. 10.

II. JOURNALS AND NOTEBOOKS.

Literary notebooks (7), containing prose and poetry drafts and ideas.
- 8 x 10; 3 - 5 x 8. Approximately 500pp.

Day journals (3). 6 x 9.5, dated 1919 through early 1920's; 1 - 9 x 11.5,

Miscellaneous notebooks. (4)
III. MANUSCRIPTS. BOOK LENGTH.

The food you eat. (unpublished)
Type draft. Incomplete (7 chapters of 27 chapters) Original and carbon. 100pp.

Hunger’s end. (unpublished)

Memoirs. (unpublished)
Version 1. Title: It has happened here. Covers career to mid-1950’s.
Type draft. Original and carbon. Holograph revisions and corrections. 527pp. Page count includes second and third copies of some chapters, either different versions or copies with corrections and reader’s comments.


Roadway to the future: the ecology of freedom. (unpublished)
Type draft. Incomplete (8 miscellaneous chapters, tables of contents) Slight holograph correction. 162pp. Page count includes 4 versions of chapter 2.
Preface by Ivan Sanderson. Type draft. 6pp.
Type. 26pp.

MANUSCRIPTS. PLAYS.

Are your hands tied?
Carbon draft. Slight holograph revision. 30pp.
Fragments and miscellaneous pages. 23.

At the court of love: an operetta in two scenes.

Type draft. 32pp.
Carbon draft. 38pp.
James Rorty Collection.

Manuscripts, plays, continued.

The crisis.


Dionysius in flight.

Scene. Holograph draft. 4pp.

End of the line: a play in three acts.

Typed draft. 61pp.
Typed draft. Holograph revision. 58pp.

Enemies of mankind: a history play.

Carbon draft. 8pp.
Carbon draft. Extensive holograph revision. 10pp.

Final conquest: a play in three acts.

Carbon draft. 75pp.
Critique, unsigned. 5pp.

The grand inquisitor.

Notes. Holograph. 2pp.

The great silence: a comedy in three acts.

Carbon draft. 58pp.

A hurrying wind.

Holograph draft. 28pp.
Prologue. 2 versions. Typed. 10pp.

Little brother ego. Americanized from Labiche and Martin by James H. Rorty. 1914.

Mimeograph. 35pp. (complete)
Act I. Mimeograph. 11pp.

A suburb in purgatory: a play in three acts.

Scenarios. 5 versions. Typed. Holograph revision. 18pp.
Fragments and miscellaneous pages. 29.
James Rotty Collection.

Manuscripts, plays, continued.

Tomorrow's world.

Synopsis. Typed draft. 5pp.

Universal trust building: a play in three acts.

Typed draft. (2 acts only) 25pp.
Scenario & holograph draft. 41pp.

The wound and the arrow:

Carbon draft. 13pp.
Carbon draft. Another version. 8pp.
Fragments and miscellaneous pages. 21pp.

MANUSCRIPTS. ARTICLE LENGTH.

Abraham Epstein: a success story.
Carbon draft. Holograph revision. 6pp.

Acceleration and the death of meaning.
Carbon draft. 21pp.

American interior.
Final draft. Typed. 8pp.
Typed draft. Holograph revision. 10pp.

The American process.
Carbon draft. 5pp.

Americanism. (presentation address for American Legion Certificate of School award, January 30, 1941)
Typed draft. Slight holograph revision. 3pp.

The angel's flight.
Typed draft. Slight holograph correction. 13pp.

Anything can happen in California.
Typed draft. 4pp.

The atomic apocalypse.
Carbon draft. 6pp.

A bomb-shell among the bons-bons.
Carbon draft. 7pp.

Bread and butter letter.
Carbon draft. Final. 16pp.

California in the twenties.
Typed draft. Holograph corrections and revisions. 12pp.

Can the American Medical Association stop health insurance? ("speech made in debate with Fishbein, a debate with no rebuttal permitted")
Carbon draft. 15pp.
Chasing the big idea.
Typed draft. 9pp.
Carbon draft. 7pp.

The child without a country. 1919
Typed draft. 3pp.
Carbon draft. 3pp.

The Christ spirit in the UN.
Typed draft. 9pp.

The claim.
Typed draft. 5pp.

The convergence of forces.
Typed draft. Extensive holograph revision. 16pp.
Miscellaneous pages and notes. Typed and holograph. 15pp.

Early memories.
Typed draft. 3pp.

The ecological crisis.
Typed draft. Slight holograph correction. 6pp.

The ecological ideas of Franklin Ford.
Carbon draft. 3pp.

The ecological imperative.
Typed draft. 6pp.

The ecology of black power.
Carbon draft. 7pp.

The ecology of survival.
Carbon draft. 2pp.

Election day in Mainz.
Typed draft. 2pp.

Electron, architect of change.
Carbon draft. 13pp.

The ethology of patriotism.
Carbon draft. 7pp.

First graders against the world.
Typed draft. 4pp.

The first human ecologist.
Holograph draft. 19pp.

Flight out of Egypt. (chapter from unidentified book)
Carbon draft. 10pp.

Forced labor: European hearings/the journalists testify.
Carbon draft. 4pp.

The friend of Mlle Therese.
Typed draft. 30pp.
Carbon draft. Third version. 9pp.

From bullen stone to roller mill: the evolution of the milling and baking technology. (possible chapter from book)
Carbon draft. 19pp.

Genocide and katynism. (Voice of America manuscript)
Typed draft. Slight holograph revision. 4pp.
Manuscripts, article length, continued.

The geopolitical aspect.
Typed draft. 9pp.
Carbon draft. Another version. 10pp.
German close-ups. cMainz, 1919c.
Typed draft. 8pp.
The great wall facing America.
Carbon draft. 21pp.
Greenwich Village revisited; or, the decay of sin in our time.
Carbon draft. 5pp.
The ground the poets stand on.
Carbon draft. 16pp.
Carbon draft. 21pp.
The guardian angel reports.
Typed draft. 11pp.

Henry Ezekiel Cogswell.

Herr Müller sees it through. cMainz, 1919c.
Typed draft. Slight holograph revision. 3pp.

How Starkweather came to write a happy ending.
Carbon draft. 4pp.

How the OPO came to Washington.
Carbon draft. Holograph revision. 4pp.
I saw France fall.
Carbon draft. Slight holograph revision. 10pp.
I'm an animal too.
Carbon draft. 3pp.

Ideological special: Who is sabotaging Stalin's peace congress? (Voice of America manuscript)
Typed draft. Holograph revision. 4pp.

Inquest on a mission.
Carbon draft. 4pp.

Inside Joseph Stalin. (Voice of America manuscript)
Typed draft. Holograph revision. 5pp.

Introduction to the poetry workshop.
Mimeograph. 5pp.
Ireland's zero hour approaches.
Carbon draft. 10pp.

J'accuse: the communications crisis. (Chapter for unidentified book)
Typed draft. Holograph revision. 23pp.

The Jenkins case.
Carbon draft. 7pp.

A job with a future.
Typed draft. 9pp.
Typed draft. 11pp.

The journalist's dilemma.
Typed draft. Holograph correction. 10pp.

Keep your eye on the red triangle.
Carbon draft. 4pp.
James Rorty Collection.

Manuscripts, article length, continued.

The last of the Americans.
  Carbon draft. 2pp.
The last of the Prussians.
  Typed draft. Slight holograph correction. 3pp.
Late spring.
  Typed draft. 4pp.
The liquidation of the American consumer.
  Carbon draft. 9pp.
The man who sold death.
  Carbon draft. 3pp.
The martyr's crown.
  Carbon draft. 4pp.
The menace of food poisioning.
  Carbon draft. 9pp.
A message to Finn.
  Carbon draft. 6pp.
Mexico's race problem.
  Carbon draft. Holograph correction. 16pp.
The mills grind slowly.
  Typed draft. Holograph revision. 10pp.
Mr. Smithkinds draws the devil.
  Typed draft. Holograph revision. 5pp.
  Typed draft. 5pp.
Mr. Wallace's atomic tomatoes.
  Typed draft. 3pp.
Mobilizing the innocents.
  Carbon draft. Reader's comments. 11pp.
Monologue attributed to Mrs. Hubbell.
  Carbon draft. 3pp.
My life among the ad-men.
  Carbon draft. 6pp.
My brother Malcolm.
  Carbon draft. 5pp.
A new crime wave and an old broom.
  Typed draft. Slight holograph correction. 4pp.
A new lift for white bread.
  Carbon draft. Holograph revision. 10pp.
No man's man.
  Typed draft. Holograph correction. 11pp.
Old silver.
  Carbon draft. 4pp.
On being fired from a job.
  Carbon draft. 11pp.
Once in a life time. c1937?
  Mimeograph. 32pp. (page 1 missing)
  Fragments. Typed. 32pp.
One peace at a time.
  Carbon draft. 4pp.
The passion of Sacco and Vanzetti.
Carbon draft. 4pp.
Perfectly useless.
Carbon draft. Slight holograph correction. 4pp.
Philosophy for aden.
Carbon draft. 5pp.
The philosopher's pathway.
Typed draft. 4pp.
The poet meets an affable stranger.
Carbon draft. 6pp.
Pop rides out the depression.
Typed draft. Slight holograph correction. 10pp.
Portrait of a Katyn killer. (Voice of America manuscript)
Carbon draft. 4pp.
Preface to OF the Sphere by Eva Beard
Typed draft. Holograph revision. 7pp.
Preliminary survey of publicity problem for Bureau of Food Administration.
Carbon draft. 4pp.
The pretensions of American poetry.
Typed draft. 10pp.
Priests and priests.
Carbon draft. 6pp.
Miscellaneous pages. Holograph and typed. 10.
The public's role in the oil triangle.
Carbon draft. 22pp.
A real war.
Typed draft. Holograph revision. 6pp.
Referred by Dr. Wace.
Carbon draft. 4pp.
Religion and the ad-man.
Galley.
Reluctant patriarch.
Carbon draft. 5pp.
The reluctant philosopher-king.
Carbon draft. Holograph correction. 5pp.
The revolution absolute.
Carbon draft. 10pp.
The revolution that failed.
Typed draft. Holograph revision. 8pp.
Robinson Jeffers.
Carbon draft. Holograph correction. 6pp.
Sabotage.
Carbon draft. Holograph revision. 5pp.
Typed draft. 5pp.
The secession of the seraphs.
Carbon draft. 4pp.
A simplicistic reaction.
Typed draft. 4pp.
James Rorty Collection.

Manuscripts, article length, continued.

Sincere snob - a modern hero study.
Typed draft. 14pp.
A social call.
Typed draft. 7pp.
The socialization of muck-raking.
The snow document.
Carbon draft. Holograph correction. 1pp.
Spreading the truth.
Carbon draft. 6pp.
Spring fever.
Typed draft. Holograph revision. 9pp.
A substitute for God and the devil.
Carbon draft. 3pp.
Take the works, buddies.
Carbon draft. 12pp.
This side of utopia.
Carbon draft. Slight holograph revision. 6pp.
This wave.
Typed draft. Holograph revision. 5pp.
To the next war's unknown soldier.
Typed draft. 2pp.
Toward the year 2,000.
Carbon draft. 6pp.
The trap.
Typed draft. 13pp.
The unspeakable quantity of everything, especially newspapers.
Carbon draft. 4pp.
Useful "milling."
Carbon draft. 4pp.
Viking's apprentice.
Carbon draft. Holograph corrections. 7pp.
Typed draft. 6pp.
Weissvogel memorandum.
Typed draft. Holograph revision. 5pp.
When the devil is sick. (Voice of America)
Carbon draft. 4pp.
Your daily bread.
Carbon draft. Holograph revision. 5pp.
MANUSCRIPTS. BOOK REVIEWS.

The Advertising Smoke Screen, by Blake Clark. Carbon draft. 3pp.
America Organizes Medicine, by Michael M. Davis. Carbon draft. 5pp.
Beggars Abroad, by Jim Tully. Carbon draft. 4pp.
Brothers under the Skin, by Carey McWilliams. Carbon draft. 3pp.

Misc. pages. 3.
Can Man be Civilized? by Harry Elmer Barnes. Carbon draft. 1p.
Democracy under Pressure, by Stuart Chase. Carbon draft. 3pp.
The Dry Decade, by Charles Marz. Carbon draft. 2pp.
The Economics of Force, by Frank Munk. Carbon draft. 3pp.
Education for Living, by Ralph Borsodi. Carbon draft. 5pp.
Fanny Kemble, by Dorothy Bobbe. Carbon draft. 2pp.
Financing the Consumer, by Evans Clark. Carbon draft. 3pp.
Give Your Heart to the Hawks and other poems, by Robinson Jeffers and An
Ill Fares the Land, by Carey McWilliams and Below the Potomac, by Virginias
Dabney. Carbon draft. 4pp.
In the Days of Bicycles and Bustles, by R.D. Blumenfeld. Carbon draft. 3pp.
The Intelligent Woman's Guide to Socialism and Capitalism, by George
Bernard Shaw. Carbon draft. 3pp.
It Can't Happen Here, by Sinclair Lewis. Carbon draft. 7pp.
The Legacy of Sacco and Vanzetti, by G. Louis Joughin and E.M. Morgan.
Carbon draft. 5pp.
Lo! by Charles Fort. Carbon draft. 2pp.
James Rorty Collection.

Manuscripts, book reviews, continued.

The Menace of Overproduction, by Scoville Hamlin and Our Economic Morality,
by Harry F. Ward. Carbon draft. 5pp.
The New World of Physical Discovery, by Floyd L. Darrow, and The World in
2030, by the Earl of Birkenhead. Carbon draft. 3pp.
Only Yesterday, by Frederick Lewis Allen. Carbon draft. 2pp.
The Poetry and Prose of Walt Whitman, edited by Louis Untermeyer. Carbon
draft. 3pp.
The Price of Revolution, by DW Brogan. Carbon draft. 4pp.
The Proper Study of Mankind, by Stuart Chase. Carbon draft. 5pp.
Psychoanalysis and Religion, by Erich Fromm, and The Lonely Crowd, by
David Riesman. Carbon draft. 5pp.
Public Health in the World Today, edited by James Stevens Simmons. Carbon
draft. 2pp.
Responsible Drinking, by Robert C. Binkley, and An Indictment of Prohi-
The Road to Abundance, by Jacob Rosin and Max Eastman. Carbon draft. 4pp.
Selected Poems of Paul Fort. Carbon draft. 4pp.
Stalin, by Nikolaus Basseches, and I Dream of Revolution, by WM. Resnick,
and One of the Fifteen Million, by Nicholas Prychoke. Carbon draft. 6pp.
State of the Nation, by John Dos Passos. Carbon draft. 5pp.
Stepchild of the Rhine, by Oscar Lundman. Carbon draft. 3pp.
Strike! by Mary Heaton Vorse. Carbon draft. 3pp.
Tailor's Progress, by Benjamin Stolberg. Carbon draft. 3pp.
Terror and Decorum, by Peter Viereck. Carbon draft. 3pp.
Thalassa, by Mary Frances McHugh. Carbon draft. 3pp.
Thinking of Russia, by H.H. Lewis. Carbon draft. 1p.
Thurso's Landing, by Robinson Jeffers, and Descent to the Dead, by RJ.
Carbon draft. 3pp.
James Rorty Collection.

Manuscripts, book reviews, continued.

Where Angels Dared to Tread, by V.F. Calverton. Carbon draft. 5pp.
Yeats, the Man and the Masks, by Richard Ellman. Carbon draft. 3pp.

MANUSCRIPTS. VOICE OF AMERICA FILES.

Voice of America ideological specials and special features written by Mr. Rorty during his employment with the Ideological Advisory Unit from 1951 to 1953. Mimeographed. 2 folders.
Special features (5)
Ideological specials (65)

Correspondence and material pertaining to an investigation in 1951 of Mr. Rorty's qualifications for a position with the Voice of America. 1 folder.

MANUSCRIPTS. POETRY.

(* - tearsheet included)

Individual poems. Typed drafts, originals and carbons. Slight holograph revision and more than one version of the poem, in some cases.

Abandoned mill: New Bedford.
Aboard an American transport.
Absolution.
Account rendered.
The acolyte.
Adam at altar.
Adam recalcitrant.
Advice to Hamlets.
After the drive is over.
Air burial.
Alcatraz.
Almost eureka!*
 Alone at last.
And no other.
Anonymous.
Another niece.
The answerer.
Apocalypse.
Apology for good dreams.
Argonauts.
Arise, America.
The assassin.
Aside to posterity.*
Assumption.
Assyrian porpoise.
The astronauts.
Avenger, what wrong?
Ballad of Sam Hall.
Ballad of the bread lines.
Battle.
Beauty beckons.
The bell.
Manuscripts. Poetry, continued

The Bell-Ringers
(The Poetry Society of America Anthology
The Fine Editions Press, 1946)
Between Wars.
Beyond the Looking Glass.
Bird Music.
Bird Song.
A Birth.
The Black Book.
Black is Beautiful.
Bliss and the Earthly Choir.
Book Review.
Boy and Gull.
Bread and Wine.
Breathe Deep, My Child and Cry.
Bright Muptial.
Brook in the Meadow.
The Builders.
Came Two Trees.
Canary Internationals.
Carnival Interlude.
Catch the Bright Rain.
Caught by Wireless.
The Cause.
Cease Fire.
Century of Progress.
Change.
A change of Weather.
Change the World.
The Chase.
Children of the Sun.*
The Children's Crusade.
Christmas 1964.
Citizens of Earth.
The City.
City Fear.
(The Best Poems of 1924
Small, Maynard & Co., 1924)
City Moon.
(Anthology of Magazine Verse
B.J. Brimmer Company, 1925)
(The Best Poems of 1924
Jonathan Cape, Ltd., 1925)
City Voices.
Cold Journey.*
(Best Poems of 1958
(Anthology of Magazine Verse for 1958
The Schulte Publishing Company, 1959)
Cold War Dialogue

Cold War Dialogue.
Coldbime.
Columbus Slept Here.
Come, Grass.
Conquerors.
Convalescent.
Copan.*
Corporal Perry's Perfect Evening.
The Covenant.
Credo.
A Cup of Time.
The Customary Poem.
Dance Around the Phallus.
The Dark Days.
The Darkest Journey.
Dawn.
The Day.*
Death: A Portrait.
Death of an Old Lady.
A Dedication.
Dedication.
(American Poetry Journal
June, 1934).
Defense Area.
The Deserter.
The Devil.
Dewhurt Reserves.
Dialogue.
The Difficult Bread.
Discipline.
Distance, nor Time, nor Death.
Domingo Day.
Drunk, in Ottawa.
The East-West Dialogue.
Ecclesiastic.
The Ecological God.
The Ecological Nightmare.
An Ecological Testament.
Ecology.
Elegy for the Spanish Dead.*
The Elm Tree.
En Route.
End of Farce.
(The Poetry Society of America
Entry to the Desert.
Emergent (Tear Sheet Only)
Epilogue to the Reader.
Epitaph.
James Rotty Collection.

Manuscripts. Poetry, Continued.

Let There be Light.
Let There be Time.
A letter.
Letter From the Country.
Letter to a Tired Bureaucrat.
The Light.
Lines from Avenger, What Wrong?
(Poets of the 20's.Clark McCutcheon,
1967).
Lines to Death.
The Little Silent Street.
Locust. (Tearsheet Only).
A Lodging for the Night.
The Long Road.
Lucifer.
The Machine.
Man and Cat.
Man and Computer.
Man's Becoming.
March 1917.
Meditations in a Country Churchyard.
The Meek.
Melodrama.
Memorandum to a Tired Bureaucrat.*
Memorandum to Big Business.
Memorandum to My Son.
Men in Pullman Cars.
Mid-March.
Missing.
Mr. Nevinson Arrives by Moonlight.
A Moment of Eternity.
Moon and Bird-Man.
Moon Moment.
Moss.
The Most Exigent Maestro.
Mother Earth.
Murals Among the Red Woods.*
Mural Piece for a Farm Bureau Hall.
Murder in the Square.
Mutiny.
The Mysterious Stranger.
New York: The Token Flower.
News Broadcast.
A Niece of the Old Lady from Dubuque.
Night Hawks over Bronxville.
Night Journey.
1968.
1965.
No Obligation.
Nocturne.
Nocturne: In California.

Not Alone.
Not Here where we Are.
Not in the Decree.
Not Just.
Not Mine.
Not Ours.
Not Pain.
Not Spring.
Not Yet.
Not Yet.
Nothing Left for Me.*
Now That These Two.
Nuremberg.
Occupations.*
October Birthday.
Ode to Chaos.
Ode to Joy.
An Old Dismay.
Ole
The Olympics from Vancouver.
One World.
Out of the Earth.
Out of this Compost.
Page from an Olympian Diary.
Parting at Morning.
The Pathway.
The Pathway.
Patron of the Letters.*
Peace.
The Peace Makers.
The Penitent.
Pierrot in Hospital.
Pillage of Mars.
Poet's Rape.
The Pool.
Poor People Slept Here.
Poor People.
Poplars in the Waste Lands.
Post-Impressions of the New Year.
Postponed Journey.
Power.
Power and Peace.
Power with Freedom.
Prayer.
Prayer.
Prayer.
Preface for a Book of Poems.
Preface to the Tales of Sullivan.
Prelude: When we Dead Awaken.
Priestess, You are Right.
James Rorty Collection.

Manuscripts. Poetry, Continued.

Priorities.
Private Casey Sees it Through.
Professor Martha Peebles.
Prologue to a Farce.
Prologue to a Reading of Poems.
Prologue to the Rains.
Question.
The Question.
Quests.
Quiet House.*
Rachel.
Rainy Night.
Recreant.
Recreation Area.
Redemption.
Release.
Remembering a War Called Great.*
Remembering the Mountains.
Renewal.
Report on the Old Woman.*
Reprieve.
Requiem for Soso.
Requiescat.
Rest.
Resurrection.
Return of the Native.*
(Anthology of Magazine Verse for 1958.
The Revolution Absolute.
The River.
Rotary.
The Sad Land.
Salvage.*
San Francisco Ad Man.
The Seamless Web.
The Search.
The Search.
The Seeker.
Seismic.
She Will Return.
Sin.
Sing Lee Warms his Hands Before the Charcoal
Brazier.
Sky-Harvest.
Sleep My Love.
The Sleep of Love.
Sleep, self.
The Soldier and Girl.
Song of the Awakening.
Song of the Builders.
Songs Before Sleep.
Souvenirs.

Souvenir Des Montagnes.
(only in Anthologie de la
Nouvelle Poesie Americaine.
Kra, 1928).
Spainy 1937.
Speech.
Spring and Seedtime.
A Spring Garland.
Spring Moment.
Spring Sequence: 1939.
Spring Silence.
Stag Party.
Starting from Manhattan.*
(Poetry Awards 1952.
University of Pennsylvania Press, 1952.)
Still Life.
Storm's End.
The Stranger. (Tear sheet only).
A Straw in the Wind.
Strength.
The Summer Boarder.
A Summer Garland.
Summer Rain.
Sunday Morning.
Suzannah.
A Swath of Summer.
A Swirl of Souls.
Task Force.
Teach in, Teach out. (Folder).
Tell me True.
The Temptation of Henry Holmes.
Tessie.
A Testament of Song.
This is Our Story.
This is the Night.
Thou Shalt Not.
Three Lyrics.
Three Poems for a Pacific Coast Realtor.
Three Words for Love.
Thus Spake Sancho.
Time.
The Time-Server.
To a Child who Draws Pictures.
To the Most Beautiful Night.
To the Old Explorers.
Too Small.
Tootle-oo.
The Tortoise.
Toward Manhaggan.
Trail's End.
The Trumpeter.
Turn of the Year.
James Rorty collection.

Manuscripts. Poetry, Continued.

Two American Landscapes.
(Only in Anthology of Magazine Verse for 1925.
B. J. Brimmer Company, 1925).
Two Poems for Nurses.
The Two Sisters.
Two Virtuous Birds.
Ulster County Madrigal.
The Universal Language.
Universal Trust Building.
The Unpossessing.
Verses for a Home-Coming.
Vs. Progenitors.
Victory.
Victory for man.
Viking's Apprentice.
The Vine is Old.
Violence.
Vistas.
The Voice in the Sand.*
The Voice of Comsat.
Voice of the Thaw.
The Voices.
Will Motto. For a Social Worker.
Will Motto. For a Temple of Demos.
Will Motto. For a Certain Fundamentalist Orator.
Will Mottoes.
The Walls of Jericho.
Walt Whitman.
War Profits.
Warning.
The Watcher.
We are Free.
We are More than Before.
We are Not Alone.
We are Seven.

We Shall not Die.
Wealth.
The Weavers.
The Web of Life.
What Can I give?
What is Who?
What Michael said to the census Taker.
What Old Man Boccardus said about the Germans.
What to do with a River.
When?
When you are Grown.
White Face.
The White Quarry.
Wind and Rain.
The Wind Beyond Time.
A Wind of Hate.
Winter, 1916.
Winter, 1932.
Winter Noon.
Winter Orchard.
Winter Song.
The Wonders of Nature.
Words.
Words for the Young Woman
Who Wanted to Die.
The World Chugged over the Hill.
The World is My Lover.
The Wound.
You are all Women.
The Young Year will not know.
Youth.
Youth and the Preacher.
Youth Power.

Tables of contents for various collections of Mr. Rorty's Poems.
Typed and holograph. 1 Folder.

Collections.

A Christmas Garland.
What can I give.
Priestess you are right.
Reincarnation.
Home is where the heart is.
Prayer.
God is not dead.
The Eternal Must
Memorandum to my Son.
The Task Measured.
Prayer.
Give us this Day.
Gettysburg, 1963.
Poetry. Collections, Continued.

Bread and Wine.
Metamorphosis.
We are not alone.
The Dead.
Fear.
Heart's Desire.
Dance around the alter.
Revolution 1965.
Dialogue.

Early Poems by James Harty written under the name McKay-Churchill.
Nocturne.
Melodrama.
Foggy Morning.
San Francisco bay.
Turn of the Year.
Spring Breakers.
Evening Encounters.

Moss.
The Chimes.
The Moral Suburbanite.
Odd and Utopian.
Boy and Gull.
Mariel Among the Redwoods.
Remembering the Mountains.
Entry to the desert.
Domingo Day.
Song of the Builders.
The lover.
The dilettants.
Hymn to a dark lover.
Any Park Bench.
The gods are merry.
The First Star.
Release.

Haikus. (Also Titled Bread and Wine.)
It was your moon.
You are all Women.
Sleep, self.
The Watcher.
Catch the Bright Rain.
The Chase.
In the Trough of night.
Feed them, Mother.

MANUSCRIPTS. Miscellaneous Chapters, fragments, and pages. 2 folders.

IV. TEARSHEETS AND CLIPPINGS.

Articles
Clippings.
Rorty Tells how those 'Mack Sennett Cops' Hustled him out of Imperial Valley as a Red. New York Post.
Articles. Clippings, Continued.


Why the Criminal Can't Help. The World Magazine. October 26, 1924, Pg. 5.

Tearsheets.

Advertising, Not to Praise. (Pamphlet).

Advertising Rides the War. Catholic Digest. Vol. 8, No. 5, March, 1944. Pg. 64.

Advertising Rides the War. Common Sense. Vol XII, No. 12, December, 1943, Pg. 436.


All the Food that's Fit to Eat. (With N Philip Norman). Vol. 191, No. 1113, August, 1945, pg. 138.


Bread and the Stuff We Eat. The Catholic Digest. Vol. 11, No. 10, August, 1950, Pg. 108.


Articles. Tearsheets, continued.

A Challenge to the Co-ops. Common Sense Advance Proof, October, 1944, Pg. 342.


The Consumer as a Guinea Pig. The Commonweal. Vol. LIV, No. 1, April 25, 1958, Pg. 100.


Cooperatives as Pacemakers. (With N. Philip Norman). The Commonweal, Vol. XII, No. 24, March 30, 1945, Pg. 582.

The Crisis Back of the Resource Crisis. The Commonweal, July 1, 1949, Pg. 286.

Dangers of Fluoridation. The New Leader, Vol. XXXIX, Number 1, January 2, 1956, Pg. 9.


Drink Your Milk, MOM: Lifetime Living. March, 1955, pg. 44.


The Enigmatic Doctor Finds His Place. Commentary reprint. 1933, pg. 127.

Engineers of World Plenty. The Public Affairs Institute. (pamphlet), 1950.


The Fight For Better Bread. (Pamphlet). The Cooperative League of the USA.


Harvesting the Ocean. The New Leader. Vol. XXXVI, No. 43, October 26, 1953, Pg. 5.

Hate-Monger with Literary Trimmings. Commentary. Vol. 22, No. 6, December, 1956, Pg. 533.


Hollow Food. The Land. Vol. VIII, No. 1, Spring, 1949, Pg. 52.


An Idolatrous Generation. The FREEMAN. Vol. 1, No. 5, November 27, 1950, Pg. 152.


March of the Machine. Teachers College Record reprint, Vol. 66, No. 1, October, 1964, Pg. 22.


Articles. Tearsheets, Continued.


Order on the Air. (Pamphlet.) The John Day Pamphlets, No. 44, 1934.


Point Four Among the Mayans. The Survey. Vol. LXXXVII, No. 8, August, 1951, Pg. 341.


Articles. Tearsheets, Continued.


Teen Topics. The Lamp, Vol. 61, no.9, September, 1963, p. 23.


James Rorty Collection.

Articles. Tearsheets, Continued.


Book Reviews, From New Leader, Commentary, The Freeman, and Others. Approximately 60.

Letters to editors. 6.
James Rorty Collection.

V. MISCELLANEOUS ITEMS.

Manuscripts by others.
Flanner, Hildegarde. Typed copies of 7 published poems.
Sinclair, Upton. Typed copy of 9 page letter from Upton Sinclair to Eugene Lyons.
Unidentified. Carbons of 3 poems.

Press Clippings. 1 folder.
Reviews of Mr. Rorty's books. 1 folder.
Photographs. 1 envelope.
Biographical outlines.
Miscellaneous contracts, financial and household records, a copy of the musical setting of Mr. Rorty's 'Arise, America' by Edmund Siennicki, etc.

VI. THE PAPERS OF EVA BEARD.

Correspondence: Professional.

Outgoing. 1933-55. 60.
Incoming: re research and book publishing. 1931-68. 68.

Manuscripts.

Book length.

The brook in the park.
Miscellaneous pages. 30
Notes. Holograph. 10.
Calendar by a northern brook.
Typed draft. Carbon and original, with reader's comments. 46pp.
2 chapters missing.

Cooking wild.
Outline. Carbon. 3pp.
Typed draft. 3 chapters. Incomplete. 10pp.
Miscellaneous pages and fragments. Typed. 22pp.

Grow your own vitamins.
Typed draft. 3 complete chapters. 25pp.

The hill of the seven cocks.
Carbon draft. 22pp.
Publisher circulation record.
Pencil and ink sketch. Incomplete. 9 x 12
James Rorty Collection.

Papers of Eva Beard, manuscripts, continued.

The house of three elms.
Typed fragment. pp. 18 to 68.

Little tales of trees.
Typed draft. Carbon and original. Slight holograph correction. 60pp.

My children.
Miscellaneous chapters (published separately as articles in some cases) and alternate versions. Original and carbons. Slight holograph revision. 155pp.
Fragments, miscellaneous pages, research, and notes. Holograph and typed. 4 folders.

Round the house of three elms.
Typed draft. Complete. 29pp.

Teachers in the modern world.
Chapter outline and summary. 10pp.
Chapter 1 and 20. Typed. 42pp.

Trees.
Miscellaneous pages. 4.

Article length.

Church and soil. Typed draft. 7pp.
Craftsmen's fair in the Catskills. Carbon draft. 3pp.
Home gardening vitamin high. Typed draft. 7pp.
It cured great-great grandmother.
Typed draft. Carbon. 6pp.
Miscellaneous pages and fragments. 13pp.
Notes.
Latin America - toward better living. Typed draft. 15pp.
The long shadow of William Morris. Typed drafts. 2 versions. 10 and 7 pages each.
Program for rural Paraguay. Typed draft. 6pp.
Where the heart is. Typed draft. 6pp.
Our town's got growing-up pains. Typed draft. Inc. 4pp.
Yes we do so have a past. Outline for suggested article. 3pp.
Short nature pieces including many of the Back Roads series from the Ulster County news.

Poetry.

Collections.
Of the sphere and other poems, with a preface by James Rorty.
Carbon draft. 35pp.

James Rorty Collection.

Papers of Eva Beard, manuscripts, poetry, continued.

Individual poems. Carbon and original typed drafts. 2 folders.

Tearsheets.

Try "the pine" or "the salt." Sun-up. Summer, 1948. p.17.
Toward friendship. The Handle. n.d.

Clippings.

Clippings fo a series called Back Roads written for the Ulster County News.

Publications.

A calendar of the Catskills, prose pictures of the mountain country month by month. Drawings by Marion Bullard. n.p., n.d.
Within the Smokies. Drawings by Louis E. Jones. (Tennessee, Little Pigeon Press, 1941)

Miscellany, includes household notes, copyright records, and biographical sketch.

VII. THE PAPERS OF MARION BULLARD.

Manuscripts.

Article length. "A light on the mountainside" (1939) and "Indestructible" (1946), 1 page each, for Sparks, editorial column for Ulster County News.

Poetry. 5 titles, holograph and typed drafts.

Original art. Sketches for the cover and text of The Winter Star Book. Pen and ink, wash, and pencil, on paper. 2l.

Clippings of Sparks. 10.

Miscellany, including press clippings, address books, and photos. 1 fl.
Publications included in the gift:

Publications by James Rorty:

BROTHER JIM CROW. Post War World Council, 1943. (pamphlet).
END OF FARE. Arrow Editions, 1933. (pamphlet).
WHAT MICHAEL SAID TO THE CENSUS-TAKER. Edwin Grabhorn, 1922.

Publications by other authors: * contains poem(s) by James Rorty.

Atkins, David. FIELD NOTES. the Ten Bosch Company, 1915.

* WITHIN THE SMOKIES. The Little Pigeon Press, 1941.


*Braithwaite, William, ed. ANTHOLOGY OF MAGAZINE VERSE. B. J. Brimmer, 1925.

Braun, Lily. MEMOIREN EINER GOZIALISTIN. Albert Langen, 1909.

---. THE SAD GARDEN TOAD. E. P. Dutton & Co., 1924. (Inscribed:
To Paul Kennedy/Marian Bullard/Woodstock/October 31-1924).

Cooke, Morris. GROUNDWORK FOR ACTION. Public Affairs Institute, 1950.
(pamphlet).


Corey, Lewis. LET’S KEEP THE TOOLS OF PLENTY. Post War World Council, 1944. (pamphlet).
Publications by other authors, continued.


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