

# Combines



**Robert Rauschenberg**

*Pilgrim*

1950

mixed mediums with wooden chair, ca. 79 x 54 x 19 in.

Hamburger Kunsthalle

# ROBERT RAUSCHENBERG

"Combines" refers to Rauschenberg's work from 1954 to 1962



**Robert Rauschenberg** (October 22, 1925 – May 12, 2008) was an American artist who came to prominence in the 1950s. Rauschenberg picked up trash and **found objects** that interested him on the streets of New York City and brought these back to his studio where they could become integrated into his work. He claimed he "wanted something other than what I could make myself and I wanted to use the surprise and the collectiveness and the generosity of finding surprises. And if it wasn't a **surprise** at first, by the time I got through with it, it was. So the object itself was changed by its context and therefore it became a **new thing**."



**Black Market**, 1961

*Combine painting*

Oil, watercolour, crayon, printed paper,  
printed reproductions, wood, metal,  
metal box and four notepads on  
canvas, with rope, rubber stamp,  
inkpad and various objects, 127 x  
150.1 x 10.1 cm

Museum Ludwig, Cologne



***Monogram***, 1955-59

*Freestanding combine*

Oil, printed paper, printed reproductions, metal, wood, rubber heel and tennis ball on canvas, with oil on angora goat and tyre on wooden base mounted on four casters, 106.6 x 160.6 x 163.8 cm

Moderna Museet, Stockholm © Robert Rauschenberg / Adagp, Paris 2007

# Combine

To unite

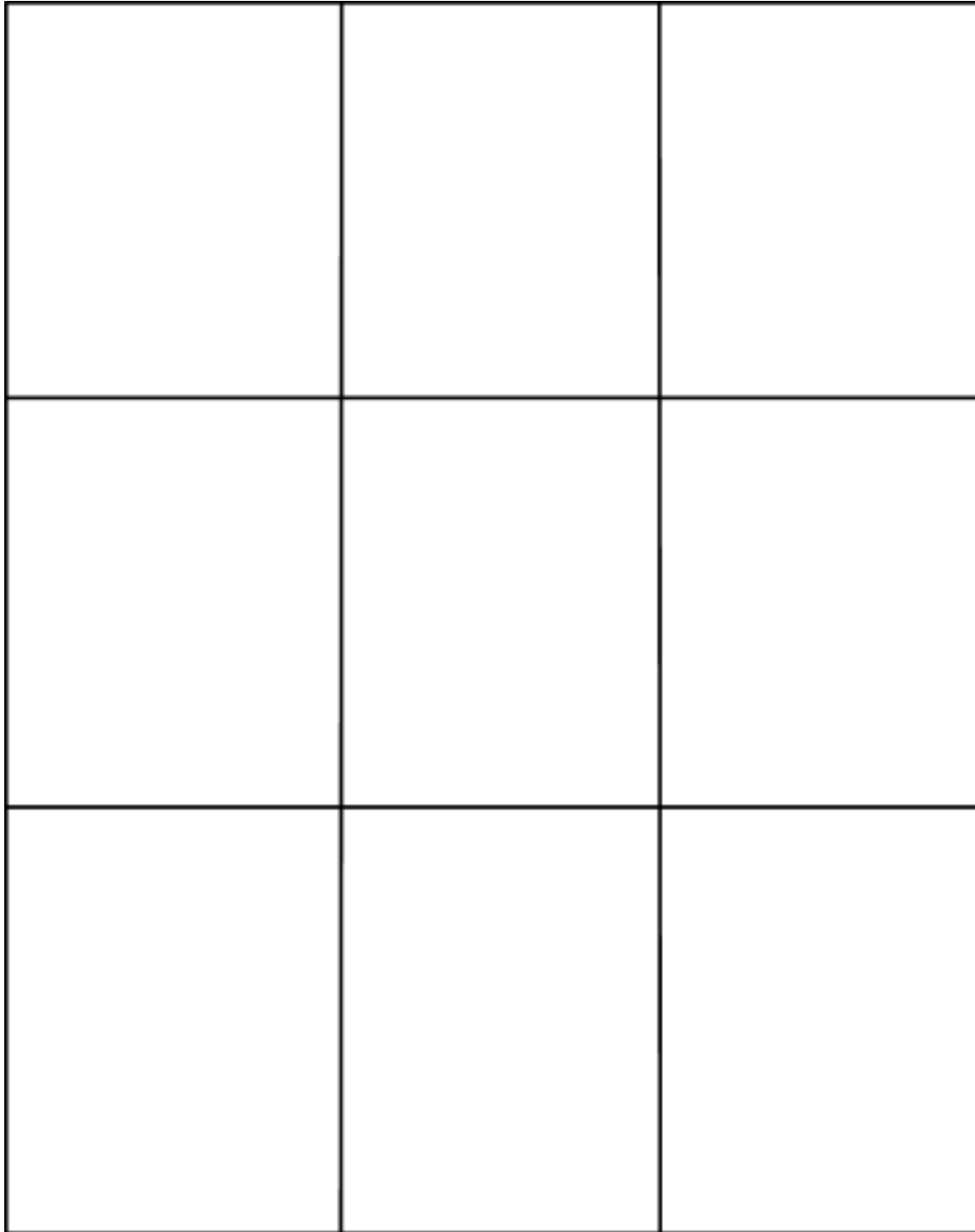
To mix

To blend

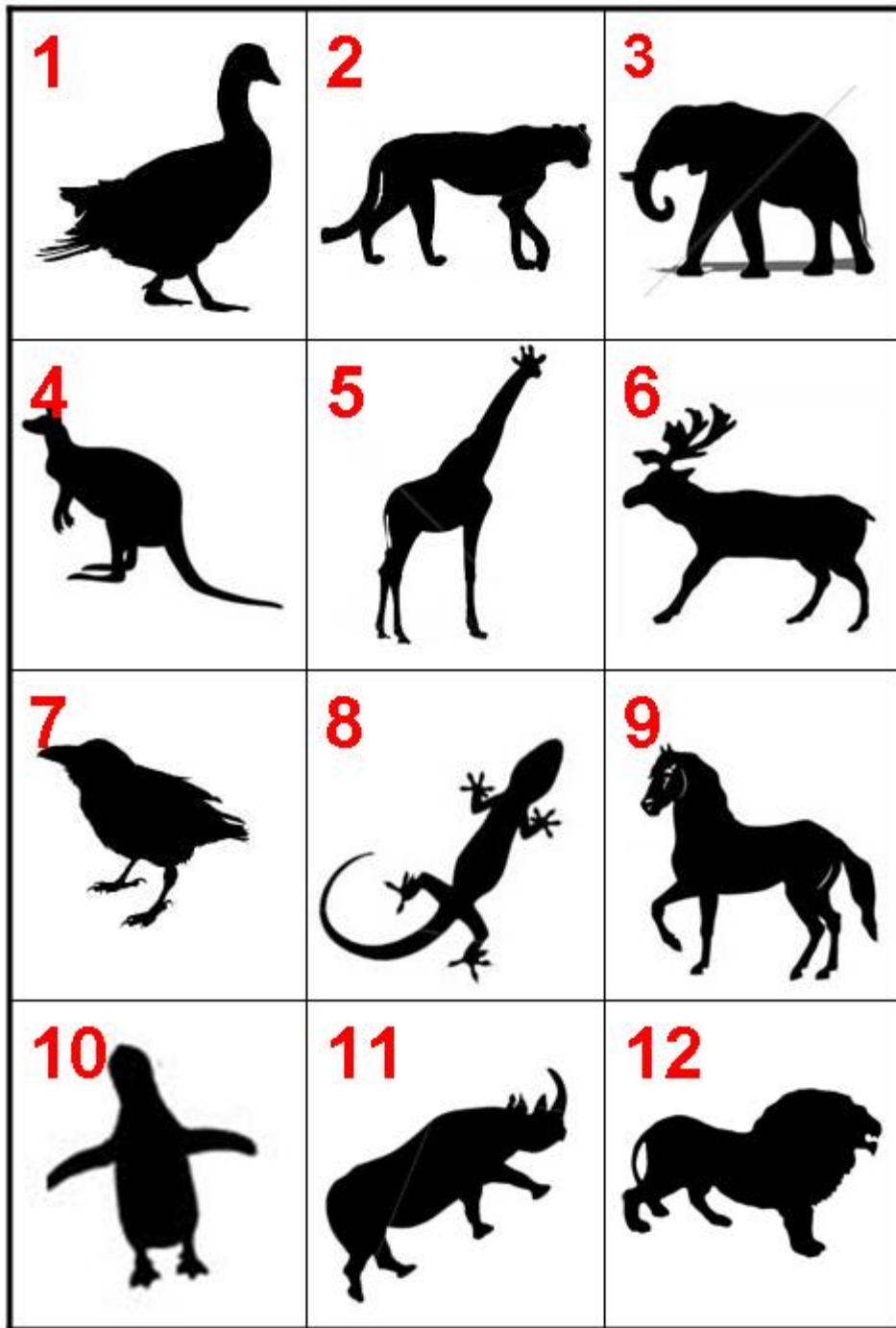
Make something

new

by combining  
things



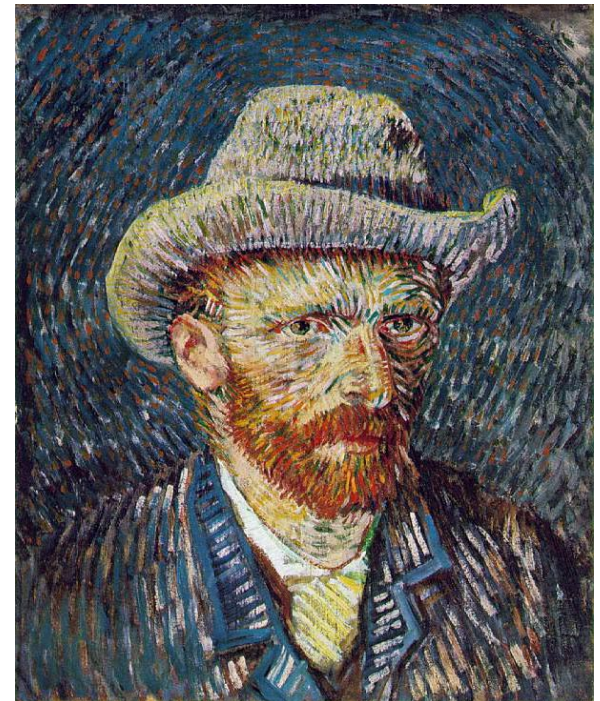
**Divide your  
paper into  
9 sections**

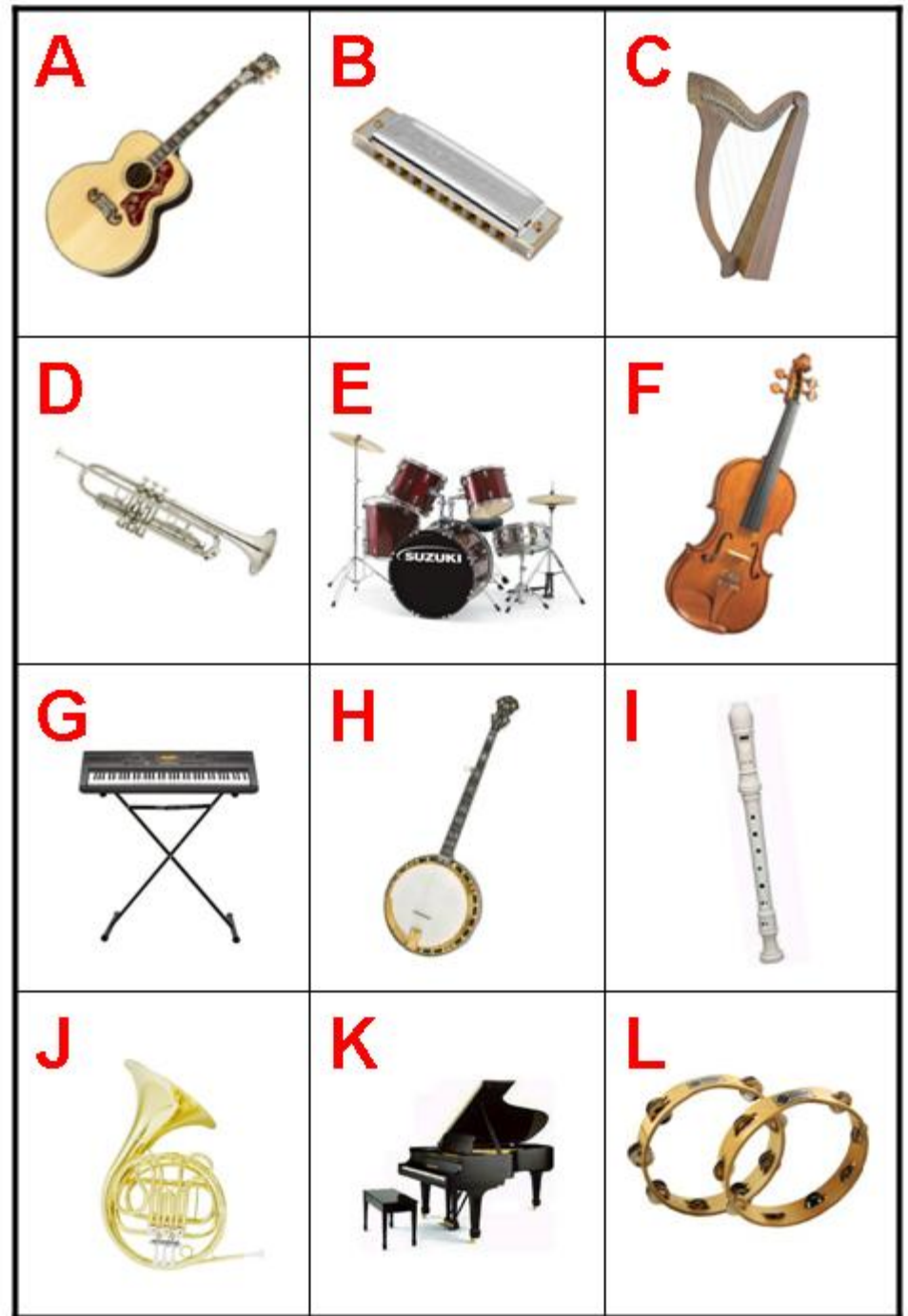
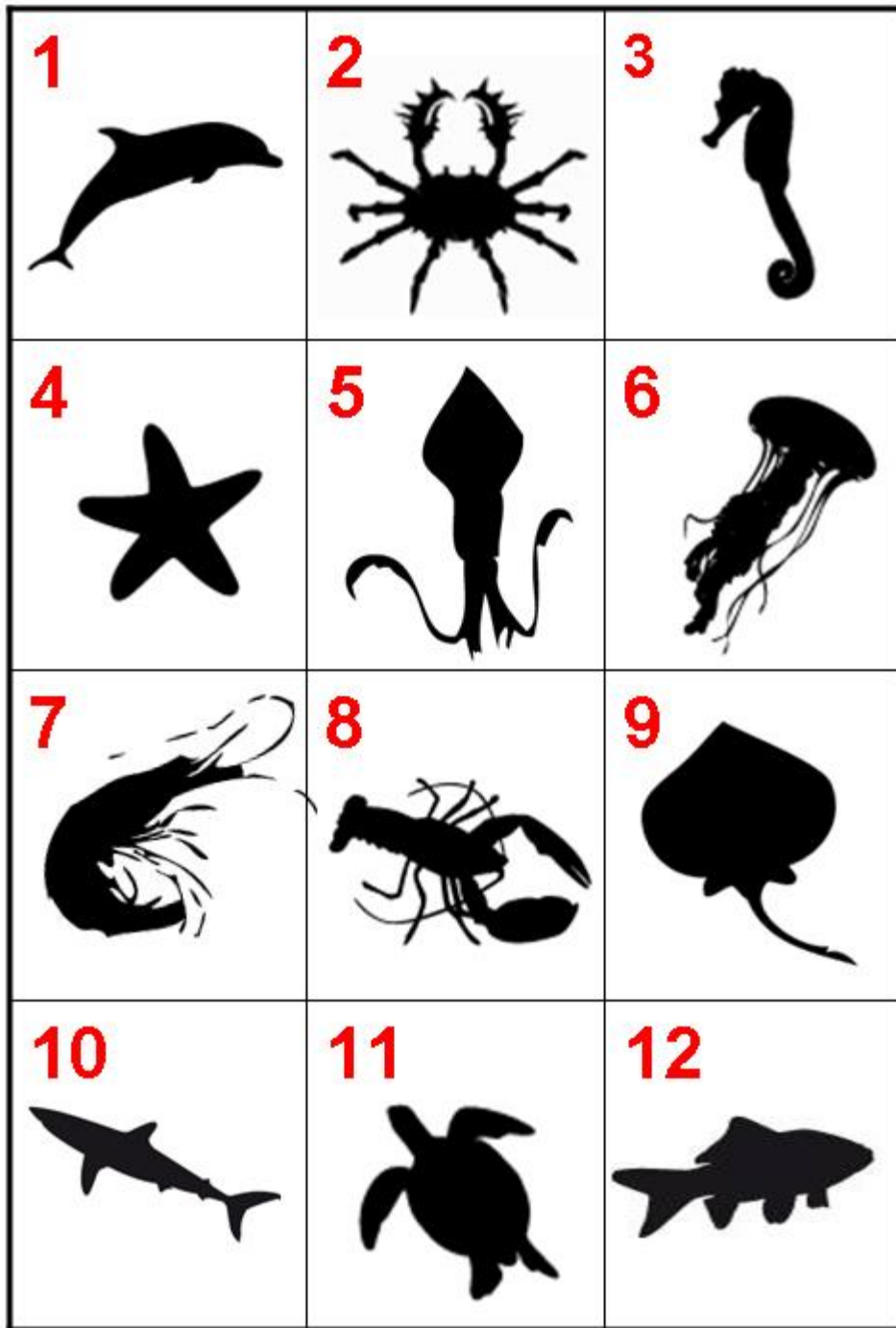


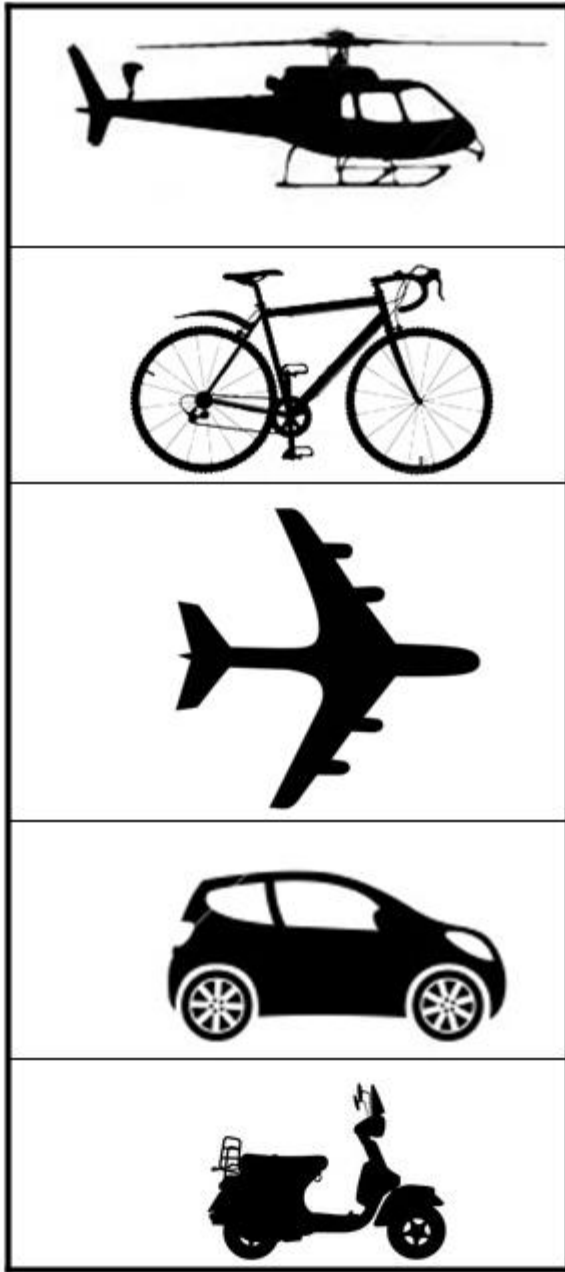
**<Combining strategies>**











Bending

Stretching

Inflating

Shrinking

Floating

Growing

<b>1</b>	<b>2</b>	<b>3</b>
<b>4</b>	<b>5</b>	<b>6</b>
<b>7</b>	<b>8</b>	<b>9</b>
<b>10</b>	<b>11</b>	<b>12</b>

<b>A</b>	<b>B</b>	<b>C</b>
<b>D</b>	<b>E</b>	<b>F</b>
<b>G</b>	<b>H</b>	<b>I</b>
<b>J</b>	<b>K</b>	<b>L</b>

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